

SE 130

# THE ST. ENDA'S FÊTE,

JONES'S ROAD, DUBLIN,

*JUNE 9th to 14th, 1913.*

PROGRAMME.

ONE PENNY.

Neart 1 n-ar lánait,  
Fíunne 1 n-ar oteangcáib,  
Ógúr gláine 1 n-ar zeporóciú



# THE WEEK'S PROGRAMME.

## **MONDAY, June 9th.**

- 7.30 p.m. Gates Open. St. James's Brass and Reed Band plays.
- 8 p.m. Dr. Douglas Hyde, escorted by O'Toole Pipers, declares Fête open.
- 8.15 p.m. Al-fresco Concert.
- 9 p.m. Dancing.
- 9.30 p.m. Pageant of "The Defence of the Ford" by the Students of St. Enda's College assisted by 100 other performers.

## **TUESDAY, June 10th.**

- 7.30 p.m. Gates Open.
- 8 p.m. Al-fresco Concert. Cumann na bPiobairi Pipers play.
- 8.45 p.m. Dancing.
- 9.15 p.m. Display by the Fianna Eireann.
- 10 p.m. Pageant of "The Fianna of Fionn" by the Students of St. Enda's College.

## **WEDNESDAY, June 11th (Children's Evening).**

- 7 p.m. Gates Open. "Ireland's Own" Band plays. Children's Dancing.
- 7.30 p.m. Al-fresco Concert and Display by the MacHale Children. O'Toole Pipers play.
- 8.45 p.m. Dancing.
- 9.30 p.m. Pageant of "The Defence of the Ford."

## **THURSDAY, June 12th.**

- 7.30 p.m. Gates Open. Irish National Foresters' Band plays.
- 8 p.m. Al-fresco Concert. Lusk Pipers play.
- 8.45 p.m. Dancing.
- 9.15 p.m. Display by the Fianna Eireann.
- 10 p.m. Pageant of "The Fianna of Fionn."

## **FRIDAY, June 13th.**

- 7.30 p.m. Gates Open.
- 8 p.m. Al-fresco Concert. Cumann na bPiobairi Pipers play.
- 8.45 p.m. Dancing.
- 9 p.m. Display by the Fianna Eireann.
- 9.45 p.m. Pageant of "An Ri" by the Students of St. Enda's College.

## **SATURDAY, June 14th.**

- 2.30 p.m. Gates Open.
- 3 p.m. Annual Athletic Sports of St. Enda's College.
- 4 p.m. St. James's Brass and Reed Band plays.
- 7.30 p.m. Al-fresco Concert. St. James's Band and O'Toole Pipers play.
- 8.15 p.m. Dancing.
- 8.45 p.m. Pageant of "The Defence of the Ford."
- 9.45 p.m. Parade of Bands and Torchlight Band Tattoo.

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The Pageants are arranged by Mr. P. H. Pearse and produced by Mr. William Pearse.

The Music in the Pageants is composed and arranged by Mr. Thomas MacDonnell and sung under the direction of Mr. Eoghan O Briain.

The military movements in "The Defence of the Ford" are under the direction of Captain Colbert, of the Fianna Eireann.

The Fianna Eireann Displays are under the direction of Major Lonergan, Commanding the Dublin Fianna.

The Concerts are under the direction of Mr. Seán Cloinnsigh and Mr. Peadar Breathnach.



# THE PAGEANTS.

## "The Defence of the Ford."

### Act I.—The Green of Eamhain Macha.

The Boy-Corps of Eamhain Macha hurl upon the green. They are startled by the voice of a Herald calling upon the Ulster chiefs to rise, for the four provinces under Meadhbh of Connacht have broken the Ulster border. But the Ulstermen lie under the curse of Macha (laid upon their fathers for terrible sin) which deprives them of their manhood in their hour of need; so only the echo of Eamhain Macha's streets answers the Herald's voice. To the wondering boys the Herald relates that Meadhbh of Connacht comes to make the Táin Bó Cuailgne, and that with her march the provinces under their respective kings and the Ulster exiles under Feargus son of Róigh, bent on avenging upon King Conchobhar the slaying of the sons of Uisneach. "Who guards the frontier?" "The little Hound, the valiant Hound, the Hound of my heart—Cuchulainn—has held the provinces at bay for many days, giving single battle to their chiefs." "How fares it with Cuchulainn?" "Alas, he lies wounded." "Were it not a fitting thing for us, O boys," says Follamhain, Captain of the Boy-Corps, "to take our fathers' weapons and march to the frontier to hold the fords and pass till Ulster rises?" "Thou hast spoken well, O Follamhain, son of Conchobhar!" they cry, and running they gird themselves with their fathers' swords and set out for the frontier singing a marching song.

### Act II.—The Frontier.

Cuchulainn sleeps by a lonely camp-fire, watched by Laegh, his charioteer. The men of Ireland gather round their own camp-fires, singing and feasting. The music of boyish voices is borne to them on the wind. "Who comes?" "The Boy-Corps of Eamhain." With ringing cheers the Boy-Corps charge, making three onsets upon the men of Ireland; and at the end of the third onset all the Boy-Corps lie dead. The men of Ireland draw off, sick with that slaughter. The Herald returns from Eamhain Macha and rouses Cuchulainn. "How long have I thus slept?" "Three days and three nights." "Woe is me, for the hosts have been unmolested for that space." "Not so." "Who has come against them?" "The Boy-Corps of Eamhain." "How fares it with the Boy-Corps?" "Alas, they lie dead in the fords and shallows." "Had I been there they would not have fallen. Yoke my chariot and bring me my arms of valour." While Laegh yokes the chariot Cuchulainn mourns the Boy-Corps, "fallen, but not defeated." Then, arming himself, he passes forth to avenge them.

### Act III.—The Ford.

Meadhbh has persuaded Feardiadh, Cuchulainn's fellow-pupil and bosom friend, the only man of the men of Ireland who is his match in battle, to give him single combat. They have fought for three days, sharing at evening the same meal and the same couch; but on the third night they sleep apart. It is the morning of the fourth day. Feardiadh rises and goes to the ford. The men of Ireland come upon the plain to view the battle. They acclaim the arrival of Meadhbh and Aiteall. "Rise, Cuchulainn," says Laegh: "Feardiadh is at the ford." "Alas, Feardiadh will fall by me to-day. Bring me my weapons." Cuchulainn arms and goes to the ford. "Welcome to me thy coming, Cuchulainn." "Not welcome to me thy coming, Feardiadh, for it is to thy death thou comest." "Every man must come to the sod of his death." Having embraced like brothers, they fight. Cuchulainn is yielding. The men of Ireland laud Feardiadh. Laegh incites Cuchulainn: "Remember the fame of thy people. Remember the need of Ulster." Cuchulainn's battle-fury comes upon him and he slays Feardiadh. Then, catching him in his arms, he mourns him dead. Laegh leads him from the field, for he is wounded; the men of Ireland bear off the body of Feardiadh, the pipers playing his keen. But now the power of Macha's curse is spent, and all Ulster has risen. The Ulster host arrives on the plain, under its chiefs; and as Conchobhar and the heroes of the Red Branch come up they are acclaimed by the warriors. Last, Cuchulainn, recovered from his fight with Feardiadh, comes to join his over-king, and Ulster hails him with a long shout of "Hail, Cuchulainn!"

## "The Fianna of Fionn."

This Pageant does not tell any story, but is in the nature of a rhythmical march symbolising the activities of the ancient Fianna. Fianna parade armed with sword and spear. A Hunter enters, bearing the head of a slain deer, and a tableau is formed symbolical of the chase. A Smith enters, and a sword is forged, the Fianna singing the Song of the Sword. A Warrior enters, and a tableau is formed symbolical of an ancient battle. A Harper enters, and the Pageant concludes with a tableau representing the triumph of the Sword drawn at the bidding of the Poets.

## "An Ri."

A King goes to battle. The march of his host is watched by the little scholars of a monastic school. While the King fights the Abbot tells his brethren that it has been revealed to him that the battle will be broken on the King, for this King is a man of sin, and the people will never be victorious until they are led into battle by a righteous King. A breathless messenger announces that the King is defeated and flying. The King rides in from the lost battle. "The battle on thy protection, O man of God!" "Not so, but on the protection of the sword of a righteous King." Giolla na Naomh, the youngest child in the monastic school, is chosen as the most righteous. "Wilt thou be King over this people?" "I will be obedient to thee, my father." "Wilt thou turn thy face into the battle?" "I will do the duty of a King." "Little one, it may be that thy death will come of it." "Welcome is death, if it be appointed to me." "Let this child be crowned King." The child is crowned, and rides into the battle. He is victorious, but falls. His body is borne back with a keen. "Do not keen this child, for he has purchased freedom for his people. Let shouts of exultation be raised, and let a canticle be sung in praise of God." And so, with a *Te Deum* instead of a keen, they bear him to his grave.

(The Irish text, together with an English translation, of "An Ri" is published in No. 4 of "An Macaomh," which is on sale at the Fête, price sixpence).

# THE DISPLAYS.

The Displays of the Fianna Eireann will embrace:—

1. Camp Life.
2. Section Drill.
3. Half-Company Drill.
4. Company Drill.
5. Skirmishing.
6. March Past (with Pipers' Band).
7. First Aid.
8. Signalling.
9. Tent Pitching.



## THE CONCERTS.

*The following have generously offered their services for the Concerts. Each evening's programme will be selected from the list:—*

- The St. James's Brass and Reed Band.
- "Ireland's Own" Band.
- The Irish National Foresters' Band.
- Cumann na bPiobairi (The Dublin Pipers' Club).
- Piobairi Lorcaín Uí Thuathail (The O'Toole Pipers).
- Piobairi an Fhiaich Dhuibh (The Lusk Pipers).
- The Ard-Chraobh Mixed Choir.
- "    "    Ladies' Choir.
- "    "    Male Quartette.
- "    "    Miss Doyle's Trio.
- The Keating Dancers.
- The MacHale Dancers.
- "    "    Children (Songs, Dances, and Drill Displays).
- The Colm Cille Dancers and Singers.
- The Emmet Choir.
- The Father Mathew Choir.
- Na Ceoltoirí Gaedhealacha (The Gaelic Glee Singers).
- Mairead Ní Annagain (Mrs. Seamus Clandillon: Traditional Songs).
- Maire Ní Shíubhlaigh (Recitations).
- Cathal MacGarvey (Recitations, &c.).
- Tomas MacDomhnaill (Baritone).
- Mr. and Mrs. J. Kenny (Pipes and Fiddle).
- Seamus Ó hAodha (Tenor).
- Padraig Ó Muireagain (Bass).
- Frank O'Kelly (Step-dances).
- Sean Ó Conghaile (Recitations, &c.).
- Sean Mhag Fhloinn (Baritone).
- Eoghan Ó Briain (Tenor).
- The Misses MacDonnell.